



PANATHLON INTERNATIONAL
LUDIS IUNGIT

25 Fondazione Culturale
Panathlon International
Domenico Chiesa
1996 - 2021

RULES

International Competition

Photo Contest 2023

Theme: "IDENTITY AND SPORTS"

Preamble

Fondazione Culturale Panathlon International-Domenico Chiesa¹ (hereinafter Fondazione Domenico Chiesa) and Fondazione per lo Sport del Comune di Reggio Emilia, in cooperation with Fondazione Palazzo Magnani, are organising a photo competition on Fotografia Europea theme "IDENTITY AND SPORTS".

The contest will culminate in an exhibition in the framework of the "OFF Circuit" of the Fotografia Europea Festival organised by Fondazione Palazzo Magnani, which will take place in Reggio Emilia (Italy) from 28 April to 8 June 2023.

Article 1 - Scope

Promote the Olympic principles and Panathlon's purpose towards achieving the sporting ideal and upholding its moral and cultural values as an instrument for the development and advancement of the individual and for solidarity among men and peoples.

Article 2 - Objectives

Select images that effectively convey the messages emerging from sport in view of using them in the exhibition and in cultural awareness campaigns, with no commercial purposes whatsoever and exclusively in the framework of the international panathletic Movement.

Article 3 - Who may enter and how to enter

The competition is open to young people aged **from 18 to 30 years, from all countries of the world.**

Every applicant may enter the competition **FREE OF CHARGE** by completing the entry form, including the privacy release declaration, attached to these Rules, to be accompanied by a copy of an identity document.

Every entrant may participate in the competition with no more than 4 (four) photographs, to be sent in digital file format via WeTransfer to Fondazione Domenico Chiesa, c/o Panathlon International, object: "Photo Contest 2023", e-mail address: fondazionephotocontest@panathlon.net **by 28 February 2023 25 March 2023 at the latest.**

Article 4 - Technical Specifications

The photographs must be in JPG format, 300 dpi, size 3872x2592 pixels, in black and white or in colour.

Each photograph must be accompanied by a caption including the photographer's Given Name and Surname, the technical characteristics of the photo and its title, if any.

¹ <https://www.panathlon-international.org/index.php/it-it/> and <https://www.facebook.com/fondazionechiesa/>



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Article 5 - Judging Panel

The Judging Panel will comprise a representative from Fondazione per lo Sport, a representative from Fondazione Palazzo Magnani, a representative from Fondazione Domenico Chiesa and a representative from Panathlon International.

Article 6 - Exhibition

Among all the photographs entered, the Judging Panel will select 30 photographs to be displayed at the exhibition that will be held in Reggio Emilia (Italy), at UNIMORE University, from 6 May 2023; the Judging Panel will select the three photographs that will take the podium.

Professional-quality prints of the photographs selected for the exhibition will be provided by the organisers (maximum size: 40x50).

Article 7 - Prizes

First prize: 1,500.00 € and a plaque + an overnight stay at a hotel in Reggio Emilia;
Second prize: 1,000.00 € and a plaque + an overnight stay at a hotel in Reggio Emilia;
Third prize: 750.00 € and a plaque + an overnight stay at a hotel in Reggio Emilia.

The price of the hotel stay may not be redeemed for cash.

There are also two special prizes: the 'Audience Prize' and the 'Panathlon Club Prize'. Both consist of a year's subscription to one of the most internationally renowned photography magazines.

Some Honourable Mentions may be awarded at the Jury's discretion.

The "Audience Award" will be assigned to the author of the photograph that, among all, will collect more consents among those published on Panathlon International facebook page.

The "Panathlon Clubs Prize" will be awarded to the photograph most voted by the Clubs.

Article 8 - Award Ceremony

Prize-giving will take place on 6 May 2023 during the award ceremony of Fotografia Europea "OFF Circuit"; the venue will be notified in due course of time.

Article 9 - Use of the photographs entered in the contest

Every photographer, being the holder of all his/her original rights, is personally liable for the photographs submitted. Every photographer will retain ownership of the photographs entered in the contest, but he/she will transfer, free of charge, unlimited rights of use of such images to the organisers of the competition that will be entitled to publish and circulate them in magazines, newspapers, web sites and in whatever information and advertising media, provided that they do so on a not-for-profit basis and that the names of the author or authors of the photographs are indicated every time. Panathlon International may in no event transfer the photographs entered in the competition to a third party for any reason or cause whatsoever.

Article 10 - Publicity

The "Photo Contest" will be publicised through the web sites and social channels of the three organising entities.

Notice of the results of the contest and of the winners will be given to each entrant via the social media or their e-mail addresses.

The entrants shortlisted for the exhibition will be invited to attend the award ceremony.



ENTRY FORM (FREE OF CHARGE)
Photo Contest 2023
Theme: "IDENTITY AND SPORTS"

to be completed in full (on line) and to be submitted with the photograph(s)
BY 28 FEBRUARY 2023 via WeTransfer to fondazionephotocontest@panathlon.net

First and Last Name * (F M) _____

Date of birth* _____

Address: _____ **City:** _____ **Postal code** _____

Country*: _____ **Phone** _____ **Mobile** _____

E-mail*: _____ **Web Site/Social Media Profiles** _____

I HEREBY APPLY

to enter the Photo Contest 2023 "IDENTITY AND SPORTS"
with the photographs attached hereto (4 max.)

PHOTOGRAPH DATASHEET

PHOTO 1: Format and definition (example: JPG, 300 dpi, size: 3872x2592 pixels)

Title of the photograph (*optional*) _____

PHOTO 2: Format and definition _____

Title of the photograph (*optional*) _____

PHOTO 3: Format and definition _____

Title of the photograph (*optional*) _____

PHOTO 4: Format and definition _____

Title of the photograph (*optional*) _____

By entering the competition, I hereby:

- Authorize Fondazione Culturale Panathlon International-Domenico Chiesa and Panathlon International to use the above photographs exclusively for cultural purposes and on a not-for-profit basis, both on-line and off-line
- I will be directly liable for any claims for compensation arising from any copyrighted images and/or from infringement of the regulations governing the rights to images.
- I hereby authorize my personal data to be collected and used in compliance with EU Regulation 2016/679 (GDPR) and to be processed solely in connection with the purpose laid down in the Rules of the Photo Contest - Fondazione PI-Domenico Chiesa
- Entry in the competition implies acceptance of all the clauses of these Rules.

Place and date

Signed by the Entrant

(legible signature)

Please attach identity document



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(*) Mandatory fields

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